

Audition Requirements: Vocal Music

Vocal Music

Part I - Solo Performance

Applicants must sing two prepared songs of contrasting character.

- Song Choice:
 - Songs may be selected from various genres such as opera, lieder, oratorio, art songs, Broadway, folk songs, spirituals, standards, or ballads.
 - Jazz, pop, rock, country, and other popular genres are welcome, but still need to show range and contrast.
- Accompaniment:
 - Applicants should provide their own accompanist.
 - Students may use a background track (karaoke) but not the original recording. Karaoke tracks may have background vocals. Recordings can be played from Smartphones, MP3 players, CD, and YouTube. However, care should be taken to find a background track of high quality that does not have advertisements that will use up audition time.
 - Unaccompanied auditions will not be accepted.
 - If an accompanist is needed, the applicant must contact the Performing Arts Department at the time of application OR at least two weeks prior to audition. In the event that an RHS accompanist will be utilized, applicants must pre-submit their sheet music.
- It is recommended that preparation for this will require assistance of an adult or music teacher. Please email Emily Kneuer (ekneuer@hazlet.org) with any questions or concerns.

Part II - Basic Vocal Exercises in Group Setting & Ear Training

Part III- Interview

The panel of adjudicators will conclude the audition with an interview asking some basic music and personal questions in relation to the Performing Arts Academy.