

Hazlet Middle School
English Department

Summer Reading Assignment
Entering Grades 7 and 8

June 2018

To Parents/Guardians and Students:

The purpose of the HMS summer reading assignment is to encourage students to enjoy quality literature and to continue to develop reading skills and strategies that they have learned during the school year. Students will need to select one title from the enclosed list and acquire the book from the public library, a bookstore such as Barnes and Noble, or an e-book source. These books were chosen by teachers based on reading levels and interests of students in each grade level. Please be aware that some of the books are contemporary young adult texts that may contain mature content or language.

After they read, students are to view the film version of the book and complete the “Book and Movie Comparison/Contrast Guide,” enclosed. A template for this assignment is available on the Hazlet Township Public Schools website (www.hazlet.org). Students are expected to download the form and complete and submit the work electronically.

Students are expected to turn in their completed work by September 21st. Work will not be submitted over the summer; when students return to school in September, teachers will provide directions for sharing the work. The assignments will be graded and will count toward students’ first marking period grades. During the summer, students should allow ample time to read their chosen books, view the films, and complete their written assignments so that they are prepared for a successful beginning to the new school year.

If you have any questions or concerns, please contact your child’s current English teacher or Suzanne Capraro, English Supervisor, at scapraro@hazlet.org or 732-264-8401, ext. 1008. We hope that you have an enjoyable summer and wish you Happy Reading!

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Summer Reading Assignment
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Task:

Compare and contrast a selected book to the movie version.

Directions:

Select one book to read from the attached list. Read the book and then watch the movie version of the selection.

Complete the “Book and Movie Comparison/Contrast Guide.” Use the graphic organizer to identify three ways the book and movie are similar and three ways they are different for each category listed. Be sure to **bullet** your three ideas separately and cite evidence from the book and the movie.

Students are expected to complete their work electronically on the template shared by their teachers and provided on the Hazlet Township Public Schools website (www.hazlet.org). Please download the form and type your responses on the organizer. Please maintain the same font and text size originally provided on the form. Your teacher will provide directions for sharing your work in September.

Due Date:

The assignment is due by September 21, 2018.

Students entering Grade 7 are to select from the following list:

Brashares, Ann. *The Sisterhood of the Traveling Pants* -- Movie: *The Sisterhood of the Traveling Pants* (PG)

Some friends just fit together. Once there was a pair of pants. Just an ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things. This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible.

Cameron, W. Bruce. *A Dog's Purpose* – Movie: *A Dog's Purpose* (PG)

Sometimes it takes more than one lifetime to figure out the meaning of it all. Bailey the dog learns this firsthand as his journey takes him, and the reader, through a series of unforgettable canine lives. In each life, he learns a little more for the next one. Whether male or female, mutt or pedigree, long-lived or short-lived, loved or abandoned, this wonderfully endearing dog keeps coming back until he finally gets it right.

Collins, Suzanne. *The Hunger Games* -- Movie: *The Hunger Games* (PG-13)

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games," a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed.

Dashnet, James. *The Maze Runner* -- Movie: *The Maze Runner* (PG-13)

If you ain't scared, you ain't human. When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone. *Nice to meet ya, shank. Welcome to the Glade.* Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive. *Everything is going to change.* Then a girl arrives. The first girl ever. And the message she delivers is terrifying. Remember. Survive. Run.

Hiaasen, Carl. *Hoot* -- Movie: *Hoot* (PG)

Roy Eberhardt is the new kid--again. This time around it's Trace Middle School in humid Coconut Grove, Florida. But it's still the same old routine: table by himself at lunch, no real friends, and thick-headed bullies like Dana Matherson pushing him around. But if it wasn't for Dana Matherson mashing his face against the school bus window that one day, he might never have seen the tow-headed running boy. And if he had never seen the running boy, he might never have met tall, tough, bully-beating Beatrice. And if he had never met Beatrice, he might never have discovered the burrowing owls living in the lot on the corner of East Oriole Avenue. And if he had never discovered the owls, he probably would have missed out on the adventure of a lifetime. Apparently, bullies do serve a greater purpose in the scope of the universe. Because if it wasn't for Dana Matherson...

Klause, Annette Curtis. *Blood and Chocolate* -- Movie: *Blood and Chocolate* (PG-13)

Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf? Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would. Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really--human or beast? Which tastes sweeter--blood or chocolate?

Grade 7, continued:

Levine, Gail Carson. *Ella Enchanted* -- Movie: *Ella Enchanted* (PG)

How can a fairy's blessing be such a curse? At her birth, Ella of Frell was given a foolish fairy's gift—the "gift" of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day or chopping off her own head! But strong-willed Ella does not tamely accept her fate. She goes on a quest, encountering ogres, giants, wicked stepsisters, fairy godmothers, and handsome princes, determined to break the curse—and live happily ever after.

Lore, Pittacus. *I Am Number Four* – Movie: *I Am Number Four* (PG-13)

Nine of us came here. We look like you. We talk like you. We live among you. But we are not you. We can do things you dream of doing. We have powers you dream of having. We are stronger and faster than anything you have ever seen. We are the superheroes you worship in movies and comic books—but we are real. Our plan was to grow, and train, and become strong, and become one, and fight them. But they found us and started hunting us first. Now all of us are running. Spending our lives in shadows, in places where no one would look, blending in. We have lived among you without you knowing. But *they* know. They caught Number One in Malaysia. Number Two in England. And Number Three in Kenya. They killed them all. I am Number Four. I am next.

Riordan, Rick. *Percy Jackson and the Olympians: The Lightning Thief* – Movie: *Percy Jackson & The Olympians: The Lightning Thief*

Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction – Zeus's master bolt. Along the way, he must face a host of mythological enemies determined to stop him. Most of all, he must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend.

Roth, Veronica. *Divergent* -- Movie: *Divergent* (PG-13)

One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, *what makes you different makes you dangerous.*

Rowling, J.K. *Harry Potter Book Series* -- Movies: *Harry Potter Film Series* (PG/PG-13)

(*Harry Potter and the: Philosopher's Stone; Chamber of Secrets; Prisoner of Azkaban; Goblet of Fire; Order of the Phoenix; Half-Blood Prince; Deathly Hallows* [Film: Part I and Part II])

Imagine a school in a castle filled with moving staircases, a sport played on flying broomsticks, an evil wizard intent on domination, an ordinary boy who's the hero of a whole world he doesn't know. This is the story that comes to life in the marvelous Harry Potter series. The Dark Lord, Voldemort, tried to murder Harry when he was just a baby – but he failed, killing Harry's parents but leaving him with a lightning-bolt scar. After Voldemort's disappearance, Harry is sent to live with his nasty aunt and uncle, far away from any hint of magic. But at the age of eleven, he is invited to attend Hogwarts School of Witchcraft and Wizardry, and a magical world opens before him. Each of the seven books in the series chronicles one year in Harry's adventures at Hogwarts and his battle against Lord Voldemort.

Selznick, Brian. *The Invention of Hugo Cabret* -- Movie: *Hugo* (PG)

Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Students entering Grade 8 are to select from the following list:

Asimov, Isaac. *I, Robot* -- Movie: *I, Robot* (PG-13)

Asimov chronicles the development of the robot through a series of interlinked stories: from its primitive origins in the present to its ultimate perfection in the not-so-distant future--a future in which humanity itself may be rendered obsolete. Here are stories of robots gone mad, of mind-read robots, and robots with a sense of humor. Of robot politicians, and robots who secretly run the world--all told with the dramatic blend of science fact and science fiction that has become Asimov's trademark.

Brashares, Anne. *The Second Summer of the Sisterhood* -- Movie: *The Sisterhood of the Traveling Pants 2* (PG-13)

Like the summer before, Carmen, Bridget, Tibby, and Lena share their individual adventures with the Pants collective, creating an engaging, kaleidoscopic narrative of four voices. This summer, Tibby attends a film program in Virginia and Bridget (Bee), whose mother has died, impulsively jets off to Alabama to get reacquainted with her estranged grandmother. Lovely Lena tries to protect herself from the heartbreak of loving her long-distance Greek god boyfriend Kostos, and Carmen deals (poorly) with her mother dating again and having the nerve to borrow the Pants!

Card, Orson Scott. *Ender's Game* -- Movie: *Ender's Game* (PG-13)

In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut--young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training. Is Ender the general Earth needs? But Ender is not the only result of the genetic experiments. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If the world survives, that is.

Collins, Suzanne. *Catching Fire* -- Movie: *The Hunger Games: Catching Fire* (PG-13)

Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

Flinn, Alex. *Beastly* -- Movie: *Beastly* (PG-13)

I am a beast. A beast! Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

Forman, Gayle. *If I Stay* -- Movie: *If I Stay* (PG-13)

In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family.

Grade 8, continued:

Hinton, S.E. *Tex* -- Movie: *Tex* (PG)

Easygoing and reckless, Tex, likes everyone and everything, especially his horse, Negrito, and Johnny Collins' blue-eyed sister, Jamie. Life with his older brother, Mason, would be just about perfect if only he would stop complaining about Pop, who hasn't been home in five months. While Mason worries about paying the bills and getting a basketball scholarship--his ticket out of Oklahoma--Tex just seems to attract trouble. When everything seems to be falling apart, how can Tex find a way to keep things together?

Horowitz, Anthony. *Stormbreaker* -- Movie: *Alex Rider: Operation Stormbreaker* (PG)

When his guardian and uncle, Ian, is mysteriously killed, Alex discovers that his uncle was not the bank vice-president he purported to be, but rather a spy for the British government. Now the government wants Alex to take over his uncle's mission: investigating Sayle Enterprises, the makers of a revolutionary computer called Stormbreaker. The company's head plans to donate one to every secondary school in England, but his dealings with unfriendly countries and Ian Rider's murder have brought him under suspicion. Posing as a teenage computer whiz who's won a Stormbreaker promotional contest, Alex enters the factory and immediately finds clues from his uncle.

Lewis, Michael. *The Blind Side: Evolution of a Game* – Movie: *The Blind Side* (PG-13)

When we first meet Michael Oher, he is one of thirteen children by a mother addicted to crack; he does not know his real name, his father, his birthday, or how to read or write. He takes up football, and school, after a rich, white, Evangelical family plucks him from the streets. Then two great forces alter Oher: the family's love and the evolution of professional football itself into a game in which the quarterback must be protected at any cost. Our protagonist becomes the priceless package of size, speed, and agility necessary to guard the quarterback's greatest vulnerability: his blind side.

Meyer, Stephanie. *Twilight* -- Movie: *Twilight* (PG-13)

Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife-between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite.

Paolini, Christopher. *Eragon* -- Movie: *Eragon* (PG)

Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

Riordan, Rick. *Percy Jackson and the Olympians: The Sea of Monsters* – Movie: *Percy Jackson: Sea of Monsters*

When Thalia's tree is mysteriously poisoned, the magical borders of Camp Half-Blood begin to fail. Now Percy and his friends have just days to find the only magic item powerful enough to save the camp before it is overrun by monsters. The catch: they must sail into the Sea of Monsters to find it. Along the way, Percy must stage a daring rescue operation to save his friend Grover, and he learns a terrible secret about his own family, which makes him question whether being the son of Poseidon is an honor or a curse.

Roth, Veronica. *Insurgent* -- Movie: *Insurgent* (PG-13)

As war surges in the factions of dystopian Chicago all around her, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love.

Student Name: _____

Book and Movie Comparison/Contrast Guide

Directions: Identify at least three ways the book and the movie are similar and three ways they are different for the setting, characters, plot, and resolution. List your ideas in bullet form, and cite evidence from the book and the movie.

Book Title: _____ **Movie Title:** _____

Similarities	Differences
<p>Setting:</p> <ul style="list-style-type: none">•••	<p>Setting:</p> <ul style="list-style-type: none">•••
<p>Characters:</p> <ul style="list-style-type: none">•••	<p>Characters:</p> <ul style="list-style-type: none">•••

Student Name: _____

Book and Movie Comparison/Contrast Guide (p. 2)

Similarities	Differences
<p>Plot Events:</p> <ul style="list-style-type: none">•••	<p>Plot Events:</p> <ul style="list-style-type: none">•••
<p>Resolution:</p> <ul style="list-style-type: none">•••	<p>Resolution:</p> <ul style="list-style-type: none">•••